

**SELSINGULAR ARCHITECTURE**

**THE SELF PROJECT**

LAND <<>> MACHINES <<>> MIND

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LAND <<>> ORGANIC POWER

MACHINES <<>> MECHANICAL POWER

MIND <<>> CREATIVE POWER

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ORGANIC POWER <<>> ORGANIC FLOW <<>> ORGANIC FORCES <<>> WAVE I

MECHANICAL POWER <<>> MECHANICAL FLOW <<>> MECHANICAL FORCES <<>> WAVE II

CREATIVE POWER <<>> CREATIVE FLOW <<>> CREATIVE FORCES <<>> WAVE III

*theme = tsunami iii*

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FREE AT LAST

*Chaos exists as a cornupcopia of opportunity.*

*Chaos is a garden of creativity available at all times for harvesting.*

*Chaos is dynamics*

*freed at last from the shackles of order and predictability.*

*Chaos is to creative power*

*what order and predictability are to to mechanical power.*

CHAOS <<>> CREATIVE OPPORTUNITY <<>> CREATIVE POWER

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*Chaos is one reflection of the face of the cosmic mind.*

CHAOS <<>> REFLECTION <<>> COSMIC MIND

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*Nature is another reflection of the face of the cosmic mind.*

NATURE <<>> REFLECTION <<>> COSMIC MIND

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*Direct knowing is accessing a face of the cosmic mind through the self mind.*

DIRECT KNOWING <<>> ACCESSING <<>> COSMIC MIND

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**SIXTH POSTULATE**

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*The Sixth Postulate of selfcreation is*

*Zen which is the value of meditation and intuition.*

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Experiments have shown that views of nature help us maintain our train of thought and help us remain composed and civilized in the face of interruptions and demands. A simple window on the world of nature works wonders in maintaining focus and composure in our lives. Focus is composed of directed attention and fascinated attention. The big difference between directed attention and fascinated attention is effort. Directed attention requires effort; fascinated attention is effortless.

WINDOW <<>> FOCUS <<>> ATTENTION

Gazing on the reflection of the cosmic mind in nature will assist in focusing through the fractureline into chaos. Because self mind does not see the subtle oscillations of change that are occurring on the universal level, the infinite number of occurrences appears to us in its terms of chaos. Images and reflections must be used as stand-ins for approaching understanding of the cosmic mind on the universal level. The image of infinity -- the moebius strip -- symbolizes chaos, the circle in relative time.

ACCESS <<>> ATTENTION <<>> ASSISTANCE

The object of knowledge in Wave II logic is to control rather than to comprehend nature -- to take apart and analyze rather than synthesize. In mechanical flow, the self mind tries to understand through manipulation of mechanical forces. As the self mind approaches cosmic mind, it understands by direct knowing, it enters creative flow. The intellectual disappears into the experiential. The experience itself becomes the knowledge of the cosmic mind. Flowing with the experience through the fractureline is *The Self Project*.

EXPERIENCE <<>> DIRECT KNOWING <<>> COSMIC MIND

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*Zen is the focus of the experience itself within the dynamics of chaos.*

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*The Self Project* methodologizes the procedure through the fractureline into the chaotic land of creative power and energy. *The Self Project* allows the self to recoup the jewels of the source blox and place them into the architecture of the self making it a selfsingular architecture.

## ZEN + CHAOS

The self chooses to experience a segment of chaos. The self moves through the fractureline, embraces bits of the unknown, and then returns to itself to piece together a larger known for itself. Some will see this process as architecture; others will visualize it as sculpture; still others will conceive of it as dance. Whatever the image, the net result is the capture/freedom of the creative -- the creative power -- the creative energy.

CREATIVE POWER <<>> ZEN <<>> MEDITATION <<>> INTUITION <<>> CREATIVE ENERGY

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*Intuition is the primary acceleration of the working of the mind.*

*Flow is the secondary acceleration of the working of the mind.*

*Direct knowing is the tertiary acceleration of the working of the mind.*

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Communication stemming from the timelessness of chaos speeds up transmission of images and energy in a way that *thinking*, becomes *knowing*. When knowing is transmitted, words do not suffice. The word "thinking" then is limited and restricted in function to a limited, linear logical sense.

THINKING <<>> LIMITED <<>> LINEAR <<>> LOGICAL

Infinite speed cannot be downloaded into words, therefore, a different form of communication is needed. Thought is speeded up into direct knowing. Direct knowing occurs at infinite speed and supercedes thought. **FutrTools** translate thought into direct knowing which projects at infinite speed. **FutrTools** then downloads knowing back into thought, which is of time and linearity. The end result of transforming thinking into direct knowing solves the problem of translating direct knowing back into thought into time and out of timelessness. In the probable future, the self created future self will bypass thinking directly into knowing.

**FUTRTOOLS** <<>> TRANSLATION TOOLKIT

To flow is to become spontaneously engrossed, caughtup, enthralled. When the self experiences the Noah effect of negative flow, it feels as if it is drowning in problem after problem. The self's experience within a particular flow can itself produce a mounting cycle of response, a surging feeling, a negative feedback loop. In the universal chaotic order, the Noah effect can be reordered through the positivist ethic, ceasing negative flow and creating positive flow. Some small variation takes place, and a new flood of experience can occur. Thus, sameness predicts change and change is the best predictor of sameness.

SAMENESS <<>> BEGIN AND END FROM THE MIDDLE <<>> CHANGE

## FRACTUS

In 1961, Edward Lorenz made one slight change in how he ran the meteorology program on his computer. He simply started in the middle of the program rather than at the beginning and then let the computer run. That one small change created a wildly different hypothetical set of climatic conditions.

Lorenz, the founder of chaos theory, refused to ignore his computer coincidence. He knew that his computer had not *gone wrong*, but that something had *gone right in an entirely new way*. A small variance of disorder resulted in an entirely new form of chaotic order and a new science called chaos theory.

### CHAOS THEORY <<>> THE BEGINNING AND THE END FROM THE MIDDLE

Benoit Mandelbrot used mathematical systems to measure fractional, nonlinear, irregular things such as coastlines and the edges of snowflakes. Unlike the smooth and perfect curves of linear equations, nonlinear solutions to problems show turbulence, breaks, and explosions of discontinuity.

One day, by coincidence, as Mandelbrot was casually thumbing through his son's Latin dictionary, he came across the Latin word *fractus*, which means "to break." Mandelbrot fixed the image of this coincidence and gave it meaning. He named the beautifully complex dimensions and patterns he was dealing with in his mathematics "fractals." Images of fractals are now the basis of creative work throughout the world.

### FRACTUS <<>> FRACTALS <<>> FRACTURELINE

#### Fractureline

is the point of major insight.

Fractureline is the window onto chaos.

Fractureline is the opening onto creative power.

Fractureline is coincidence, deja-vu, ah-hah all rolled into one.

Fractureline allows the transmutation of the unknown into the known.

Fractureline is the mirrored understanding of the cosmic mind.

Emerging futures issues exist in the fractureline. Emerging issues are always marginal to existing borders. The symbolism of the death of Wave II, the end of an age, should not be lost. As the creative forces push the self through the five stage, death and grieving process, self identities will be restructured and old roles will be relinquished. The death of this age is an opportunity for creating a new self and a new planet. If we do not adapt to the new age by using the **FutrTools** of creativity, then we will perish under the rushing waters of the oncoming tsunami III.

### POINT OF MAJOR INSIGHT <<>> FRACTURELINE <<>> EMERGING FUTURES



## FUTURES

The entire concept of selfcreation boils down to the ability to create the futures of the self. Because the future is not fixed, it exists in the plural, hence, futures and not "the future". What may seem like a minor point illustrates concisely one of the most basic assumptions most people hold about the future -- the assumption that the future is *fixed in only one framework*.

### FIXED FUTURE <<>> FREE WILL FUTURES

Each of us is capable of changing his attitude and behavior to match any future possibility. This view of the self as a free agent will affect a radical change in the images of the self. Without this view of free will, selfcreation cannot occur.

### FREE WILL <<>> FREE AGENT <<>> SELFCREATION

Whenever life makes no sense, it is worth asking whether you have chosen the right frame on events or if you are the victim of too tight of a frame. Applying an accurate frame to a situation requires a combination of understanding and skill. By proactively choosing to step out of the framework of its present comfortable assumptions, the self is surprised to learn that new possibilities are discovered and awareness is expanded. It is the practice and application of scenarios outside of the framework of the comfortable self which causes the self to create itself. This breakthrough activity activates the potential, virtual self.

### BREAKTHROUGH <<>> EXPANSION OF AWARENESS

Once outside the comfortable framework of the self, the self must choose a fresh frame and focus on what it takes to be effective in that frame. This enhanced focus causes the self to remain open, dynamic, evolving, and renewing. **FutrTools** are the fractureline methods which denote the activity of breaking out of the past tense frames and focusing on the future frames.

### FRACTURELINE <<>> BREAKTHROUGH <<>> FUTURE FRAMES

Stepping through the fractureline reformats past frames into new frame possibilities. The principal attributes of the future self are identified and alternative futures for the self are highlighted. In the process of *The Self Project*, the fractureline serves to refocus the self from the old ways and frames to new ways and frames. The self needs to develop and maintain these methods, which will reframe discordant events so that new opportunities can be identified proactively.

### FOCUS <<>> FRACTURELINE <<>> CHOOSE <<>> REFOCUS

The self must recognize that flux is the norm. It must develop a mindset and skills that allow it to cope with the continuous flow of new ideas, insights, abilities, technologies, skills, and information. The self must reframe its dominant reality into a futures reality.

### DOMINANT REALITY <<>> REFRAME <<>> FUTURES REALITY

## SEVENTH POSTULATE

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*The Seventh Postulate of selfcreation*

*is Virtual Self which begins at the point of major insight.*

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Changes in paradigm constitute the most critical moments in learning because they determine whether a new realm of reality is to be successfully incorporated into the dominant reality or not. Modifying the patterns of conceptualization through experiential techniques is the Tsunami approaching us at this crossroads. We can take the quantum leap from the Wave II paradigm to Wave III and survive, or we can remain at the Wave II level and perish.

PARADIGM CHANGE <<>> FUTURES REALITY <<>> tsunami iii

Whether a transformation is avoidable or unavoidable is not the question. The critical mass will come and go whether we choose to go with the creative flow or not. Rather, the question revolves around what are the best methods to explore consciousness, awareness, and transpersonal experience; and how best to format those methods into our self core program. The answer to that question begins with the use of **FutrTools**.

TRANSFORMATION <<>> CMQLH <<>> **FutrTools**

Have no doubt about the power of **FutrTools**. They reformat the core program of the self -- the essence of the self. This selfrestructuring summarizes the potential of the self to create itself anew -- to create

**a fluid architecture for the self.**

Because of the power of **FutrTools**, they must be thoroughly grounded in a guiding vision for a workable society. They need to be built around a heightened sense of selfresponsibility and a new positivist ethic. Selfresponsibility bypasses the need for social controls during the transition period between Wave II and Wave III architecture. The positivist ethic is the heart of the experiential approach, the guarantee that only the highest good will be created.

GROUNDING <<>> SELFRESPONSIBILITY <<>> POSITIVIST ETHIC

Likewise, cause and effect, the essence of the scientific method, gives way to the circle outlook -- the extant model -- *the Beginning and End from the Middle*. This circle outlook, otherwise known as general systems theory, provides an entirely new worldview for the image of the self. The systems approach allows for the study of the purposive aspects of living systems; it welcomes the subjective experience of the observer.

SYSTEMS VIEW <<>> PURPOSE <<>> OBSERVER



*The Self Project* meshes the nonbeginning aspects of the systems approach with the experiential aspects of the creative method to form a purposive program for the self. The *FutrTools* of *The Self Project* form a creative framework for housing the singular architecture of the self.

NONBEGINNINGS <<>> EXPERIENTIAL <<>> *THE SELF PROJECT*

*The Self Project* videotapes the future created self and sends that tape back through time. Synchronicity and coincidence mark the beginning of that tape. *The Self Project* focuses the selfsource to reach the flow level and to reorder the work of the self which, in turn, allows ideas to feed and build on themselves.

SYNCHRONICITY <<>> COINCIDENCE <<>> NONBEGINNING BEGINNINGS

*The Self Project* fits together these different aspects holistically to make the self a goal-oriented learning system. A reprogramming of the basic self core program. It integrates basic conceptual reformulations and coordinates previously existing ideas into a higher level of reality and understanding. The intellectual gives way to the experiential. The intellectual plus the experiential give way to flow. The learning experience becomes one; it resolves the polarities of time and timelessness.

*Engage experiential exercise as sheer cliffs*  
*flowing onto time and into timelessness.*